VOLUME ONE HUNDRED AND TWENTY JULY-DECEMBER 1956

ARTICLES AND ILLUSTRATIONS

PAGE

Afforestation v. Landscape: A Review of the Aims and Methods of the Forestry Commission. *Article by* S. Kelly 387–390
Aircraft and Building (Techniques). *Illustrated article by* Christopher Dawson 201–210
Airport, Edinburgh, Turnhouse. *Architect:* Robert H. Matthew. Exterior and interior views and plans 255–257
Alphabet (Lettering). *Illustrated article by* Nicolete Gray 109–114
Alphabet and Image: A Comparison Between Visual and Literary Codes for Road Traffic. *Illustrated article by* Gordon Cullen 240–247
Anti-Prairie Planning. Illustrated note 52–53
Assembly Hall, Offley, Hertfordshire, Teachers' Training College. *Architects:* Woodroffe, Buchanan and Coulter. Exterior view and plan 117
Ateliers d'Artistes: Paris Studio Houses and the Modern Movement. *Illustrated article by* Reyner Banham 74–83
Australia, Five Buildings in. *Architect:* Harry Seidler. Exterior and interior views and plans 84–92
Avebury, Standing Stone at (History). *Illustrated note by* Andrew Hammer 192

Banksmeadow, New South Wales, Australia, Welfare Building. *Architect:* Harry Seidler. Exterior and interior views and plans 87–89
Barges, Oxford College: Their History and Decay, and Their Successors the Boathouses. *Illustrated article by* Diana Rowntree 36–42
Bingham's Melcombe: Or the Rule of Tom Thumb (Landscape). *Illustrated article by* Gordon Cullen 100–104
Binley, Warwickshire, Pithead Baths. *Architects:* John Dudding and Partners. Exterior view and plan 46
Biography: Fuller, Buckminster. *Illustrated article by* John McHale 12–20
Biography: Sullivan, Louis. Illustrated note 331
Birmingham, Cinema. *Architect:* H. Werner Rosenthal. Exterior and interior views and plans 327–328

Book Reviews

Aulanier, Christiane. Les Trois Salons des Etats and Le Noveau Louvre de Napoleon III. *Reviewed by* Marguerite Kay 123
Bolton, G. Douglas. Yorkshire Revealed 194
Crichton, G. H. Romanesque Sculpture in Italy. *Reviewed by* Denis Tout 334
Dutton, Ralph. The Victorian Home. *Reviewed by* William Gaunt 124
Fishenden, R. B. (Editor). Penrose Annual, 1956 334
Godfrey, W. H. The English Almshouse. *Reviewed by* Ian Nairn 264
Gowans, Alan. Church Architecture in New France. *Reviewed by* John Steegman 194
Greene, Vivien. English Dolls' Houses of the Eighteenth and Nineteenth Centuries. *Reviewed by* Barbara Jones 263
Hamlin, Talbot. Benjamin Henry Latrobe. *Reviewed by* Marcus Whiffen 123
Hilberseimer, L. The Nature of Cities. *Reviewed by* H. Myles Wright 334
Hill, William Thomson. Buried London. *Reviewed by* Jon Manchip White 124
Lavedan, Pierre. French Architecture 264
Little, Brian. The Life and Works of James Gibbs. *Reviewed by* S. Lang 194
Lynes, Russell. The Taste-Makers. *Reviewed by William Gaunt* 124
Paine, Robert Treat and Alexander Soper. The Art and Architecture of Japan 124
Pevsner, Nikolaus. The Englishness of English Art. *Reviewed by* Herbert Read 193
Schwarz, Hans and Lena. The Halesowen Story. *Reviewed by* Ian Nairn 124
Sickman, Laurence and Alexander Soper. The Art and Architecture of China 124
Smith, G. E. Kidder. Italy Builds. *Reviewed by* Georgina Masson 262
Winkler, Robert. Das Haus des Architekten. *Reviewed by* Stefan Buzas 264
Wright, Frank Lloyd. An American Architecture. *Reviewed by* Reyner Banham 264

Books Reviewed

American Architecture, An. *By* Frank Lloyd Wright 264
Art and Architecture of China, The. *By* Laurence Sickman and Alexander Soper 124
Art and Architecture of Japan, The. *By* Robert Treat Paine and Alexander Soper 124
Buried London. *By* William Thomson Hill 124
Church Architecture in New France. *By* Alan Gowans 194
English Almshouse, The. *By* W. H. Godfrey 264
English Dolls' Houses in the Eighteenth and Nineteenth Century. *By* Vivien Greene 263
Englishness of English Art, The. *By* Nikolaus Pevsner 193
French Architecture. *By* Pierre Lavedan 264
Haus des Architekten, Das. *By* Robert Winkler 264
Halesowen Story, The. *By* Hans and Lena Schwarz 124
Italy Builds. *By* G. E. Kidder Smith 263
Latrobe, Benjamin Henry. *By* Talbot Hamlin 123
Life and Works of James Gibbs. *By* Brian Little 194
Nature of Cities, The. *By* L. Hilberseimer 334
Nouveau Louvre de Napoleon III, Le. *By* Christiane Aulanier 123
Penrose Annual, 1956. *Edited by* R. B. Fishenden 334
Taste-Makers, The. *By* Russell Lynes 124
Trois Salles des Etats, Les. *By* Christiane Aulanier 123
Victorian Home, The. *By* Ralph Dutton 124
Yorkshire Revealed. *By* G. Douglas Bolton 194
Brazil, Furniture in (Design Review). Illustrated note 340
Brazil, Rio de Janeiro, Flats. *Architect:* Jorge Machado Moreira. Exterior and interior views and plans 168–171

California, Report. *Illustrated article by* James Ackerman 237–239
Cannon Street Station (S.O.S.). *Illustrated note by* Ian Nairn 74, 118–119
Carlisle, House. *Architects:* Ryder and Yates. Exterior and interior views and plans 325–327
Carpets, Tweed Wilton (Design Review). Illustrated note 200
Cattle Market, Gloucester. *Architect:* J. V. Wall. Exterior and interior views and plan 115–116
Centenary: The Architect of Free Enterprise (Louis Sullivan). Illustrated note 331
Chair by Eames, Lounge (Design Review). Illustrated note 197
Chairs for Executives, Swivel (Design Review). Illustrated note 339
Chairs, Moulded Plywood (Design Review). Illustrated note 60
Chairs, Two Notable Easy (Design Review). Illustrated note 61
Chandigarh, Predigested Planning (Townscape). *Illustrated note by* Gordon Cullen 53–54
Chicago Frame: Chicago's Place in the Modern Movement. *Illustrated article by* Colin Rowe 285–289
Choisy. *Illustrated article by* Julius Posener 234–236
Cinema, Birmingham. *Architect:* H. Werner Rosenthal. Exterior and interior views and plans 327–328
Civic Centre, Doncaster (Townscape). *Architect:* Frederick Gibberd. Illustrated note 121–122
Colchester, Doctor's Common Room. *Architect:* R. D. Russell. Interior views and plan 125–126
College, Offley, Hertfordshire, Assembly Hall, Teachers' Training. *Architects:* Woodroffe, Buchanan and Coulter. Exterior view and plan 117
Common Ground (Outrage). *Illustrated note by* Ian Nairn 261
Cookers: Designing versus Styling (Design Review). Illustrated note 200

1596367

index

PAGE

Correspondence:
- Boks, J. W. C. (Henry Moore Relief) 141
- Bradbury, Thomas (Historic Churches) 211
- Catling, Gordon (Litter) 142
- Dannatt, Trevor (Blackheath Then and Now) 212
- de Maré, Eric (Et Tu, Brute?) 72
- Erdi, Louis (Motels) 2
- Hadfield, Miles (Progress at Park Hill) 142
- Little, Bryan (The Leine Schloss) 282
- Maas, John (Neo-Egyptian) 212
- Newman, Geoffrey (Oxford Relieved) 142
- Percival, Arthur (St. Mary's Sandwich) 212
- Strachan, W. J. (Subtopia) 141

Counter-Attack. Special Number 354–440

Coventry, District Centre. *Architect:* A. G. Ling. Exterior views and plans 25–32

Covers:
- July: Law Courts at Chandigarh
- August: Drawing of Stained Glass Window in School Chapel at Oundle *designed by* John Piper
- September: Drawing *by* Paul Klee
- October: Symbols for Road Traffic Code
- November: Louis Sullivan's Auditorium Building in Chicago
- December: Counter-Attack

Criticism: West End Offices. *Illustrated article by* Ian McCallum 218–226

Cyprus, Two Schools in. *Architect:* Alister MacDonald. Exterior views and plan 182–184

Daylight Through the Roof (The Industry). Note 66

Department Store, Southampton. *Architects:* Yorke, Rosenberg and Mardall. Exterior and interior views and plans 248–251

Dereliction: 3 (Landscape). *Illustrated article by* Kenneth Browne 158–163

Design Centre, London, Haymarket, S.W.1. *Designers:* Robert and Roger Nicholson. Interior views and plan 55–59

Design Review:
- Calendar of English Furnishing Textiles: 1775–1905, A. *Illustrated article by* Peter Floud 126–133
- Carlton Lavatory, The. Illustrated note 60
- Cookers: Designing versus Styling. Illustrated note 200
- Easy Chairs, Two Notable. Illustrated note 61
- Exhibition Stands. Illustrated note 61
- Furniture for Mayfield School. Illustrated note 338
- Furniture in Brazil. Illustrated note 340
- Glass and the Student Designer. Illustrated note 340
- Glass Table Ware. *Illustrated note by* Diana Rowntree 197–200
- Lounge Chair by Eames. Illustrated note 197
- Moulded Plywood Chairs. Illustrated note 60
- Radio as Furniture. *Illustrated note by* Hugh Wykeham 271
- Swedish Hollow-ware. *Illustrated note by* Diana Rowntree 60
- Swivel Chairs for Executives. Illustrated note 339
- Tweed Wilton (Carpets). Illustrated note 200
- Two Notable Easy Chairs. Illustrated note 61
- Waiting Room Furniture. Illustrated note 339
- Wood-burning Stove. Illustrated note 271

District Centre, Coventry. *Architect:* A. G. Ling. Exterior views and plans 25–32

Doctors' Common Room, Colchester. *Architect:* R. D. Russell. Interior views and plan 125–126

Doncaster, Civic Centre (Townscape). *Architect:* Frederick Gibberd. Illustrated note 121–122

Door Pulls (The Industry). Illustrated note 66

Dursley (Townscape). *Illustrated article by* Gordon Cullen 4, 21–24

English Furnishing Textiles, 1775–1905, A Calendar of (Design Review). *Illustrated article by* Peter Floud 126–133

Exhibition Stands (Design Review). Illustrated note 61

Exhibition: This Is Tomorrow. *Illustrated note by* Reyner Banham 186–188

Exhibitions. *Illustrated note by* Robert Melville 47, 119, 185, 260, 333

Factory, Poole, for Loewy Engineering Company. *Architects:* Farmer and Dark. Exterior and interior views and plan 116–117

Factory, Stafford, for Universal Grinding Wheel Company. *Architects:* Edward D. Mills and Partners. Exterior and interior views and plans 33–35

Faversham, Abbey Street (S.O.S.). *Illustrated note by* Ian Nairn 51–52

Finland, Helsinki, Restaurant. *Architect:* Aarne Ervi. Interior views and plans 265–268

Fischer von Erlach, 1656–1723. *Illustrated article by* Nikolaus Pevsner 215–217

Flats, Coventry. *Architect:* A. G. Ling. Exterior views and plan 25–29

Flats, Rio de Janeiro, Brazil. *Architect:* Jorge Machado Moreira. Exterior and interior views and plans 168–171

Food Waste Disposer, A (The Industry). Illustrated note 275

Frith and the Irregular (Topography). *Illustrated note by* Nikolaus Pevsner 191

Fuller, Buckminster. *Illustrated article by* John McHale 12–20

Furnishing Textiles, 1775–1905, A Calendar of English. *Illustrated article by* Peter Floud 126–133

Furniture for Mayfield School (Design Review). Illustrated note 338

Furniture: Hille Convertible Settee (The Industry). Illustrated note 349

Furniture in Brazil (Design Review). Illustrated note 340

Furniture: Lounge Chair by Eames (Design Review). Illustrated note 197

Furniture: Moulded Plywood Chairs (Design Review). Illustrated note 60

Furniture: Swivel Chairs for Executives (Design Review). Illustrated note 339

Furniture: Two Notable Easy Chairs (Design Review). Illustrated note 61

Furniture, Waiting Room (Design Review). Illustrated note 339

Glass and the Student Designer (Design Review). Illustrated note 340

Glass at Oundle School Chapel, Stained. *Designer:* John Piper. Illustrated note 118–119

Glass Table Ware (Design Review). *Illustrated note by* Diana Rowntree 197–200

Gloucester, Cattle Market. *Architect:* J. V. Wall. Exterior and interior views and plan 115–116

Göta Canal, Telford and the. *Illustrated article by* Eric de Maré 93–99

Great Open Spaces: Prairie Planning in Nairobi. *Illustrated article by* Roger Johnson 172–176

Halifax, Piece Hall (History). *Illustrated note by* S. Lang 259

Heating, Recirculated Warm-Air (Techniques). *Illustrated article by* Robert Maguire 62–66

Helsinki, Finland, Restaurant. *Architect:* Aarne Ervi. Interior views and plans 265–268

Hille Convertible Settee, The (The Industry). Illustrated note 349

History:
- Piece Hall, Halifax. *Illustrated note by* S. Lang 259
- The Sferisterio of Macerata. *Illustrated note by* Georgina Masson 50–51
- Time Made Visible. *Illustrated note by* Andrew Hammer 191–192

Hospital, Wallingford, Berkshire, Admission Unit. *Architects:* Powell and Moya. Exterior views and plan 43–44

Houses:
- Carlisle. *Architects:* Ryder and Yates. Exterior and interior views and plan 325–327
- Hayes, Kent. *Architect:* D. R. Hickman. Exterior and interior views and plans 258
- London, Hampstead, Terrace. *Architects:* Stanley Amis, William and Gillian Howell. Exterior and interior views and plans 290–295
- Mereworth, Kent. *Architect:* Jeremy B. Lowe. Exterior views and plan 257
- Northbridge, Sydney, Australia. *Architect:* Harry Seidler. Exterior and interior views and plans 91–92
- Reigate. *Architect:* John R. Stammers. Exterior and interior views and plan 184
- Scarborough. *Architect:* Herbert Morel. Exterior and interior views and plan 107–108
- Turramurra, N.S.W., Australia. *Architect:* Harry Seidler. Exterior views and plan 84–86
- Tynemouth. *Architects:* Ryder and Yates. Exterior and interior views and plans 105–107

Houses into Homes (The Industry). Note 66

Housing: Experiment in Johannesburg. *Illustrated note by* Betty Spence 329–331

Housing, Kurnell, N.S.W., for Australian Oil Refinery Staff. *Architect:* Harry Seidler. Exterior and interior views and plans 89–91

Housing Scheme, High Density. *Architects:* W. and G. Howell, Killick and Partridge. Drawings and plans 52–53

India, Rock-cut Temples in. *Illustrated article by* Julian Huxley 164–167

Industry, The:
- Daylight Through the Roof. Note 66
- Door Pulls. Illustrated note 66
- Food Waste Disposer, A. Illustrated note 275
- Hille Convertible, The (Settee). Illustrated note 349
- Houses into Homes. Note 66

Interiors:
- Design Centre, London, Haymarket, S.W.1. *Designers:* Robert and Roger Nicholson. Interior views and plans 55–59

index

PAGE

Doctors' Common Room, Colchester. *Architect:* R. D. Russell. Interior views and plans 125–126
Restaurant at Helsinki, Finland. *Architect:* Aarne Ervi. Interior views and plans 265–268
Restaurant in Gerrard Street, W.1. *Architects:* Leonard Manasseh and Partners. Interior views and plans 335–338
Restaurant, London, Old Brompton Road, S.W.7. The Chanterelle. *Designer:* Terence Conran. Interior views and plan 269–270
Showroom in Mount Street, W.1, for Edinburgh Weavers. *Designer:* Nigel Walters. Interior views, sketch and plans 195–196
Ironwork: Melbourne (Popular Art). *Illustrated note by* Robin Boyd 192–193

Johannesburg:
Housing Experiment in. *Illustrated note by* Betty Spence 329–331
Man-Made Topography (Landscape). *Illustrated note by* Betty Spence 48–50

Klee: Paul Klee's Architectural Mirages. *Illustrated article by* Robert Melville 145–149
Ktima, Cyprus, Secondary School. *Architect:* Alister MacDonald. Exterior views and plan 182–184
Kurnell, N.S.W., Staff Housing for Australian Oil Refinery. *Architect:* Harry Seidler. Exterior and interior views and plans 89–91
Kuwait, Power Station. *Architects:* Farmer and Dark. Exterior and interior views and plans 9–11

Landscape:
Bingham's Melcombe: Or the Rule of Tom Thumb. *Illustrated article by* Gordon Cullen 100–104
Dereliction: 3. *Illustrated article by* Kenneth Browne 158–163
Man-Made Topography (Johannesburg). *Illustrated note by* Betty Spence 48–50
Landscaping at Canonbury (Outrage). *Illustrated note by* Diana Rowntree 188–191
Lavatory, The Carlton (Design Review). Illustrated note 60
L.C.C.: New Standards in Official Architecture. *Illustrated article by* R. Furneaux Jordan 302–324
Lettering: Alphabet. *Illustrated article by* Nicolete Gray 109–114
Library, Rangoon University. *Architects:* Raglan Squire and Partners. Exterior and interior views, model and plans 252–254
Limassol, Cyprus, Elementary School. *Architect:* Alister MacDonald. Exterior view 182
London:
Albert Embankment. Offices for National Dock Labour Board. *Architect:* Frederick Gibberd. Exterior and interior views and plans 225, 227–229
Bethnal Green, E.2. Wellington Estate. *Architects:* LCC Architect's Department. Exterior views and plans 310
Brixton, S.W.9. Loughborough Estate. *Architects:* LCC Architect's Department. Exterior views and plans 314–315
Bruton Street, Offices. *Architects:* Cecil H. Elsom. Exterior and interior views and plans 225, 229–230

PAGE

Canonbury, Landscaping at (Outrage). *Illustrated note by* Diana Rowntree 188–191
Chiswell Street, E.C.1. Offices. *Architects:* Handisyde and Taylor. Exterior and interior views and plans 181
Gerrard Street, W.1. Restaurant. *Architects:* Leonard Manasseh and Partners. Interior views and plans 335–338
Hampstead, Terrace Houses. *Architects:* Stanley Amis, William and Gillian Howell. Exterior and interior views and plans 290–295
Haymarket, S.W.1. Design Centre. *Designers:* Robert and Roger Nicholson. Interior views and plans 55–59
Highbury, N.6. School. *Architect:* Jack Howe. Exterior and interior views and plan 45–46
Holloway, N.7. County Secondary School. *Architects:* LCC Architect's Department. Exterior views and plan 319
Kensington, W.8. Tor Gardens Housing Estate. *Architects:* LCC Architect's Department. Exterior views 315
Lewisham, S.E.6. Catford County School. *Architects:* LCC Architect's Department. Exterior views and plans 316
Mount Street, W.1. Showroom for Edinburgh Weavers. *Designer:* Nigel Walters. Interior views, sketch and plans 195–196
New Cavendish Street. Offices, Electrin House. *Architects:* Gollins, Melvin and Ward. Exterior views and plans 226, 232–233
Old Brompton Road, S.W.7. The Chanterelle Restaurant. *Designer:* Terence Conran. Interior views and plan 269–270
Roehampton, S.W.15. Alton Estate. *Architects:* LCC Architect's Department. Exterior views and plans 307–309
Roehampton, S.W.15. Heathmere Primary School. *Architects:* LCC Architect's Department. Exterior view 319
South Bank, National Film Theatre, Proposed. *Architects:* LCC Architect's Department. *Diagram by* Kenneth Browne 214
South Kensington, Bousfield School. *Architects:* Chamberlain, Powell and Bon. Exterior and interior views and plans 150–157
Victoria Street, Offices, Monsanto House. *Architects:* Sir John Burnet, Tait and Partners. Exterior and interior views and plans 226, 230–232
Wandsworth, S.W.18. Fitzhugh Estate. *Architects:* LCC Architect's Department. Exterior view 310
West End Offices (Criticism). *Illustrated article by* Ian McCallum 218–226
Wimbledon, S.W.19. Albert Drive Housing Estate. *Architects:* LCC Architect's Department. Exterior views and plan 313
London County Council: New Standards in Official Architecture. *Illustrated article by* R. Furneaux Jordan 302–324

PAGE

Macerata, The Sferisterio of (History). *Illustrated note by* Georgina Masson 50–51
Machinery of Sprawl, The (Counter-Attack). *Illustrated article by* Walter Manthorpe 409–426
Man-Made Topography — Johannesburg (Landscape). *Illustrated note by* Betty Spence 48–50
Melbourne Ironwork (Popular Art). *Illustrated note by* Robin Boyd 192–193
Mereworth, Kent. House. *Architect:* Jeremy B. Lowe. Exterior views and plan 257

Nairobi, Prairie Planning in (Great Open Spaces). *Illustrated article by* Roger Johnson 172–176
Northbridge, Sydney, Australia. House. *Architect:* Harry Seidler. Exterior and interior views and plans 91–92

Offices:
London, Albert Embankment, for the National Dock Labour Board. *Architect:* Frederick Gibberd. Exterior and interior views and plans 225, 227–229
London, Bruton Street. *Architect:* Cecil H. Elsom. Exterior and interior views and plans 225, 229–230
London, Chiswell Street, E.C.1. *Architects:* Handisyde and Taylor. Exterior and interior views and plans 181
London, New Cavendish Street. Electrin House. *Architects:* Gollins, Melvin and Ward. Exterior views and plans 226, 232–233
London, Victoria Street, Monsanto House. *Architects:* Sir John Burnet, Tait and Partners. Exterior views and plans 226, 230–232
London, West End (Criticism). *Illustrated article by* Ian McCallum 218–226
Sydney, Australia. *Architect:* Harry Seidler. Exterior and interior views and plan 86–87
Offley, Herts. Assembly Hall for Teachers' Training College. *Architects:* Woodroffe, Buchanan and Coulter. Exterior view and plan 117
Oundle School Chapel, Stained Glass at. *Designer:* John Piper. Illustrated note 118–119
Outrage: Common Ground. *Illustrated note by* Ian Nairn 261
Outrage: Landscaping at Canonbury. *Illustrated note by* Diana Rowntree 188–191
Oversprawl (Counter-Attack). *Article by* Elizabeth Denby 427–430
Oxford College Barges: Their History and Decay, and Their Successors the Boathouses. *Illustrated article by* Diana Rowntree 36–42

Paris, John Deakin's (Photography). *Illustrated note by* Michel Santiago 188
Paris Studio Houses and the Modern Movement. (Ateliers d'Artistes). *Illustrated article by* Reyner Banham 74–83
Photography: John Deakin's Paris. *Illustrated note by* Michel Santiago 188
Piece Hall, Halifax (History). *Illustrated note by* S. Lang 259
Pithead Baths, Binley, Warwickshire. *Architects:* John Dudding and Partners. Exterior view and plan 46
Plastics? How Should we Use (Techniques). *Illustrated article by* Bruce Martin 134–138

index

PAGE

Polar Shelters: Proposed Permanent Base of French Antarctic Expeditions. *Architects:* Wladimir Bodiansky and ATBAT. Exterior views and plans 177–180
Poole, Factory for Loewy Engineering Co. *Architects:* Farmer and Dark. Exterior and interior views and plan 116–117
Popular Art: Melbourne Ironwork. *Illustrated note by* Robin Boyd 192–193
Portraits:
Amis, Stanley 282
Choisy, Auguste 236
Elsom, Cecil H. 212
Howell, William and Gillian 282
Ling, Arthur 2
Morel, Herbert 72
Ryder, Gordon 72
Seidler, Harry 72
Yates, Peter 72
Power Station, Kuwait. *Architects:* Farmer and Dark. Exterior and interior views and plans 9–11
Predigested Planning (Chandigarh) (Townscape). *Illustrated note by* Gordon Cullen 53–54

Radio as Furniture (Design Review). *Illustrated note by* Hugh Wykeham 271
Rangoon, University Library. *Architects:* Raglan Squire and Partners. Exterior and interior views, model and plans 252–254
Reigate, House. *Architect:* John R. Stammers. Exterior and interior views and plan 184
Remote Control Gear for Ventilators (Techniques). *Illustrated article by* Robert Maguire 272–274
Report on California. *Illustrated article by* James Ackerman 237–239
Restaurant, Helsinki, Finland. *Architect:* Aarne Ervi. Interior views and plans 265–268
Restaurant, London, Gerrard Street, W.1. *Architects:* Leonard Manasseh and Partners. Interior views and plans 335–338
Restaurant, London, Old Brompton Road, S.W.7. The Chanterelle. *Designer:* Terence Conran. Interior views and plan 269–270
Rio de Janeiro, Brazil, Flats. *Architect:* Jorge Machado Moreira. Exterior and interior views and plans 168–171
Road Traffic Codes (Alphabet or Image). *Illustrated article by* Gordon Cullen 240–247
Rock-cut Temples (Indian). *Illustrated article by* Julian Huxley 164–167

Scarborough, House. *Architect:* Herbert Morel. Exterior and interior views and plan 107–108
School, Furniture for Mayfield (Design Review). Illustrated note 338
Schools:
Ktima, Cyprus, Secondary. *Architect:* Alister MacDonald. Exterior views and plan 182–184
Limassol, Cyprus, Elementary. *Architect:* Alister MacDonald. Exterior view 182
London, Highbury, N.6. *Architect:* Jack Howe. Exterior and interior views and plan 45–46
London, Holloway, N.7, County Secondary. *Architects:* LCC Architect's Department. Exterior views and plan 319

PAGE

London, Lewisham, S.E.6, Catford County. *Architects:* LCC Architect's Department. Exterior views and plans 316
London, Roehampton, S.W.15, Heathmere Primary. *Architects:* LCC Architect's Department. Exterior view 319
London, South Kensington. *Architects:* Chamberlin, Powell and Bon. Exterior and interior views and plans 150–157
Schools, Townscape in. *Illustrated note by* G. Moncur 188
Sferisterio of Macerata, The (History). *Illustrated note by* Georgina Masson 50–51
Shopping Centre, Coventry. *Architect:* A. G. Ling. Exterior views and plan 29–32
Showroom, London, Mount Street, W.1, for Edinburgh Weavers. *Designer:* Nigel Walters. Interior views, sketch and plans 195–196
Skill: Review of Building Technique and Industrial Design 55–68, 125–138, 195–210, 265–276, 335–350
S.O.S. Abbey Street, Faversham. *Illustrated note by* Ian Nairn 51–52
S.O.S. Cannon Street Station. *Illustrated note by* Ian Nairn 74, 118–119
Southampton, Department Store. *Architects:* Yorke, Rosenberg and Mardall. Exterior and interior views and plans 248–251
Southampton University, Engineering Building (Project). *Architects:* Basil Spence and Partners. *Drawing by* Kenneth Browne 144
Stafford, Factory for Universal Grinding Wheel Company. *Architects:* Edward D. Mills and Partners 33–35
Stained Glass at Oundle School Chapel. *Designer:* John Piper. Illustrated note 118–119
Store, Southampton, Department. *Architects:* Yorke, Rosenberg and Mardall. Exterior and interior views and plans 248–251
Stove, Wood-Burning (Design Review). Illustrated note 271
Sullivan, Louis: The Architect of Free Enterprise (Centenary). Illustrated note 331
Swedish Hollow-ware (Design Review). *Illustrated note by* Diana Rowntree 60
Sydney, Australia, Office Building. *Architect:* Harry Seidler. Exterior and interior views and plans 86–87

Techniques:
Aircraft and Building. *Illustrated article by* Christopher Dawson 201–210
How Should We Use Plastics? *Illustrated article by* Bruce Martin 134–138
Recirculated Warm-Air Heating. *Illustrated article by* Robert Maguire 62–66
Remote Control Gear for Ventilators. *Illustrated article by* Robert Maguire 272–274
Washing Machines and Boilers. *Illustrated article by* Mary Ward 341–348
Technology and Architecture: Polar Shelters. *Architects:* Wladimir Bodiansky and ATBAT. Exterior views and plans 177–180
Telford and the Göta Canal. *Illustrated article by* Eric de Maré 93–99
Temples, Rock-cut (Indian). *Illustrated article by* Julian Huxley 164–167

PAGE

Textiles, 1775–1905, A Calendar of English Furnishing (Design Review). *Illustrated article by* Peter Floud 126–133
This is Tomorrow (Exhibition at Whitechapel Gallery). *Illustrated note by* Reyner Banham 186–188
Time Made Visible (History). *Illustrated note by* Andrew Hammer. (Standing Stone at Avebury and Sea Mark at Portland Bill) 191–192
Topography: Frith and the Irregular. *Illustrated note by* Nikolaus Pevsner 191
Townscape:
Doncaster Civic Centre. Illustrated note 121–122
Dursley. *Illustrated article by* Gordon Cullen 4, 21–24
Great Open Spaces: Prairie Planning in Nairobi. *Illustrated article by* Roger Johnson 172–176
Predigested Planning (Chandigarh). *Illustrated note by* Gordon Cullen 53–54
Townscape in Schools. *Illustrated note by* G. Moncur 188
Trees (Counter-Attack). *Illustrated article by* Peter Shepheard 381–386
Trees in the Street. *Illustrated article by* H. F. Clark 296–301
Turramurra, N.S.W., Australia, House. *Architect:* Harry Seidler. Exterior views and plan 84–86
Tynemouth, House. *Architects:* Ryder and Yates. Exterior and interior views and plans 105–107

University, Rangoon, Library. *Architects:* Raglan Squire and Partners. Exterior and interior views, model and plans 252–254
University, Southampton, Engineering Building (Project). *Architects:* Basil Spence and Partners. *Drawing by* Kenneth Browne 144
USA: California, Report on. *Illustrated article by* James Ackerman 237–239
USA: Chicago Frame: Chicago's Place in the Modern Movement. *Illustrated article by* Colin Rowe 285–289

Ventilators, Remote Control Gear For (Techniques). *Illustrated article by* Robert Maguire 272–274

Wallingford, Berkshire, Admission Unit, Fairmile Mental Hospital. *Architects:* Powell and Moya. Exterior views and plan 43–44
Washing Machines and Boilers (Techniques). *Illustrated article by* Mary Ward 341–348
Welfare Building, Banksmeadow, N.S.W. *Architect:* Harry Seidler. Exterior and interior views and plans 87–89
West End Offices (Criticism). *Illustrated article by* Ian McCallum 218–226
Wires Overhead (Electrification of British Railways). *Illustrated article by* the Editors 5–8

ARCHITECTS AND ARTISTS

Addams, Charles 333
Albini, Franco 211
Amis, Stanley and William and Gillian Howell 290–295
Andrews, Gordon 281
ATBAT and Wladimir Bodiansky 177–180
Baldacchini, César 261
Bassi and Boschetti 211
Becket, Welton 239
Beckman, Max 47
Bennett, T. P. and Son 225, 226

index

PAGE

Bland, K. W. 141
Bodiansky, Wladimir and ATBAT 177–180
Bolonha, Francisco 141, 281
Browne, Kenneth 144, 214
Bull, Hubert H. and Fitzroy Robinson 211
Burnet, Sir John, Tait and Partners 226, 230–232
Burnham, Daniel 289
Callister, C. W. 238
Chamberlin, Powell and Bon 150–157
Choisy, Auguste 234–236
Clarke, Geoffrey 261
Conran, Terence 269–270
Cubitt, James and Partners 211
Deakin, John 188
de Stael, Nicholas 48
Dougan and Heims 1
Dubuisson and Jausserand 1
Dudding, John and Partners 46
Eames, Charles 197, 239
Elsom, Cecil 222, 225, 229–230
Ervi, Aarne 265–268
Esherick, Joseph 238
Farmer and Dark 9–11, 116–117
Fischer von Erlach, Johann Bernhard 215–217
Frith, William 191
Frost, Terry 332
Füeg, Franz and Eduard Helfer 281
Fuller, Buckminster 12–20
Gardiner, Clive 1
Gibberd, Frederick 121–122, 225, 227–229
Goldfinger, Ernö 225
Gollins, Melvin and Ward 226, 232–233
Greene and Greene 237
Gropius, Walter and TAC 351
Handisyde and Taylor 181
Helfer, Eduard and Franz Füeg 281
Hellmuth, Yamasaki and Leinweber 71
Hepworth, Barbara 121
Heron, Patrick 186
Hickman, D. R. 258
Holabird and Roche 288
Horta, Victor 288
Howe, Jack 45–46
Howell, William and Gillian and Stanley Amis 290–295
Howell, W. and G., Killick and Partridge 52–53
Hutchinson, Louise 120
Jawlensky, Alexej von 47
Jenney, William Le Baron 286
Klee, Paul 145–149, 186
Kreuer, Willi 351
Lagneau and Audigier 211
LCC Architect's Department 214, 302–324
Le Corbusier 286, 351
Lee, Roger 237
Lewis, Wyndham 261
Ling, A. G. 25–32
Lovejoy, Derek 141

PAGE

Luccichenti, Piffera and Ressa 71
MacDonald, Alister 182–184
Manasseh, Leonard and Partners 335–338
Marcier, Emeric 141
Marcoussis, Louis 261
Marini, Marino 48
Martin, J. L. (Architect to the London County Council) 214, 302–324
Mathieu, Georges 185
Matthew, Robert H. 255–257
Mies van der Rohe, Ludwig 289
Millet, François 333
Mills, Edward D. and Partners 33–35, 211
Moreira, Jorge Machado 168–171
Morel, Herbert 107–108
Morgan, Guy and Partners 211, 222
Müller-Rehm and Siegmann 351
New, Keith 260
Nicholson, Robert and Roger 55–59
Noordt, Joannes van 332
Norman and Dawbarn 221
Pereira and Luckman 239
Picasso, Pablo 186
Piper, John 118–119
Powell and Moya 43–44
Rebeyrolle, Paul 186
Reidy, Affonso 1
Rietveld and Schröder 286
Robinson, Fitzroy and Hubert H. Bull 223
Rohlfs, Christian 48
Rosenthal, H. Werner 327–328
Rowntree, Kenneth 36–42
Russell, R. D. 125–126
Ryder and Yates 105–107, 325–327
Saarinen, Eero 71
Schein, Lionel 134–135
Schwippert, Hans 351
Seidler, Harry 84–92
Skidmore, Owings and Merrill 238
Skipper and Partners 221
Solana, Gutierrez 120
Solomon, Lewis, Sons and Joseph 222
Spence, Basil and Partners 144
Squire, Raglan and Partners 252–254
Stammers, John R. 184
Stone, Toms and Partners 221–223
Sullivan, Louis 331
Taylor, R. Minton 305
Trehearne and Norman, Preston and Partners 226
Uhlman, Fred 121
Valadon, Suzanne 186
van Noordt, Joannes 332
Vaughan, Keith 120
Wakeford, Kenneth, Jerram and Harris 226
Wall, J. V. (Gloucester City Architect) 115–116
Walters, Nigel 195–196
Ward, Ronald and Partners 221
Warnecke, John 237

PAGE

Wirth-Miller, Denis 120
Woodroffe, Buchanan and Coulter 117
Wright, Frank Lloyd 286–287
Wurster, Bernardi and Emmons 238
Yeon, John 238
Yorke, Rosenberg and Mardall 248–251

AUTHORS AND CONTRIBUTORS

Ackerman, James 237–239
Banham, Reyner 74–83, 186–188, 264
Boyd, Robin 192–193
Browne, Kenneth 158–163
Buzas, Stefan 264
Casson, Sir Hugh 265
Clark, H. F. 296–301
Cullen, Gordon 4, 21–24, 53–54, 100–104, 240–247
Dawson, Christopher 201–210
de Maré, Eric 93–99
Denby, Elizabeth 427–430
Editors, The 5–8
Floud, Peter 126–133
Gaunt, William 124
Gray, Nicolete 109–114
Hammer, Andrew 191–192
Huxley, Julian 164–167
Johnson, Roger 172–176
Jones, Barbara 263
Jordan, R. Furneaux 302–324
Kay, Marguerite 123
Kelly, Geoffrey S. 387–390
Lang, S. 194, 259
McCallum, Ian 218–226
McHale, John 12–20
Maguire, Robert 62–66, 272–274
Manthorpe, Walter 409–426
Martin, Bruce 134–138
Masson, Georgina 50–51, 263
Melville, Robert 47, 119, 145–149, 185, 260, 333
Moncur, G. 188
Nairn, Ian 51, 119, 124, 261, 264
Pevsner, Nikolaus 191, 215–217
Pollitzer, Sigmund 1
Posener, Julius 234–236
Read, Sir Herbert 193
Rowe, Colin 285–289
Rowntree, Diana 2, 36–42, 60, 188–191, 197–200
Santiago, Michel 188
Shepheard, Peter 381–386
Spence, Betty 48–50, 329–331
Steegman, John 194
Tout, Denis 334
Ward, Mary 341–348
Whiffen, Marcus 123
White, Jon Manchip 124
Wright, H. Myles 334
Wykeham, Hugh 271